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MUSICALIA



JANUSZ DE KOPCZYŃSKI.  
QUATRE MORCEAUX  
POUR PIANO

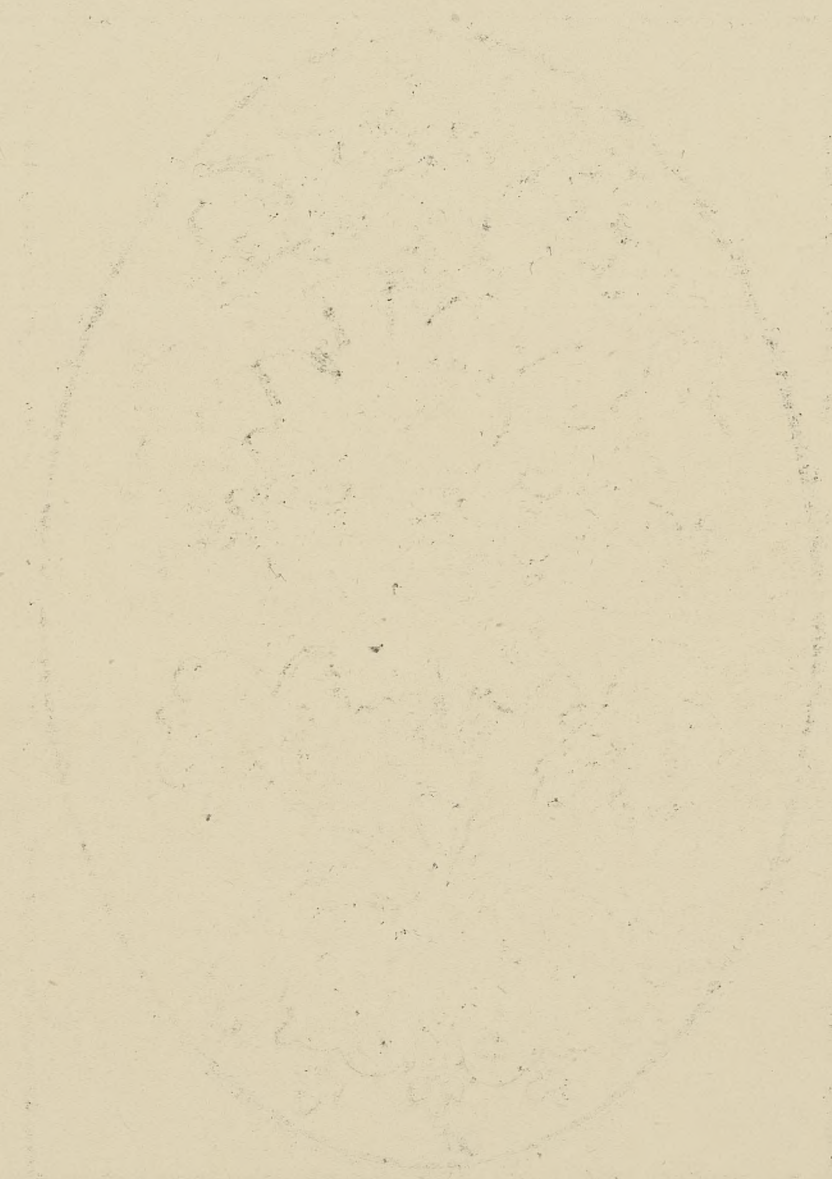


CRACOVIE A. PIWARSKI & CO

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# QUATRE MORCEAUX

POUR PIANO.

PRÉLUDE,

PETITE VALSE,

MOMENT MUSICAL,

ROMANCE SANS PAROLES,

PAR

JANUSZ DE KOPCZYŃSKI

PRIX  $\frac{\text{COUR. 2.40}}{\text{MK. 2. —}}$

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III Mus.

## 1. Prélude.

J. de Kopczyński.

Allegro moderato.

Piano.

*sotto voce*A. P. & C<sup>o</sup> 258

K. 1953 m 769



## 2. Petite Valse.

*Allegro molto.*

*p*

*cresc.*

*p*

*1.* *2.* *p*

*cresc.*

*mf* *decresc.* *f* *p*



## 3. Moment musical.

Allegro ma non troppo.

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro ma non troppo." The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by long, flowing lines with many slurs, while the bass staff provides a steady accompaniment of chords and single notes. The second system continues this melodic flow. The third system includes a repeat sign and a change in dynamics to *p* (piano) in the final measure. The fourth system features a more complex texture with some chords in the treble staff. The fifth system concludes the piece with a final melodic phrase in the treble and a supporting bass line.







## 4. Romance sans paroles.

*Vivace.*

*p*

*p*

*cresc.*







# Compositions pour Piano par Ignace Friedman.

## Op.9. Trois pensées lyriques.

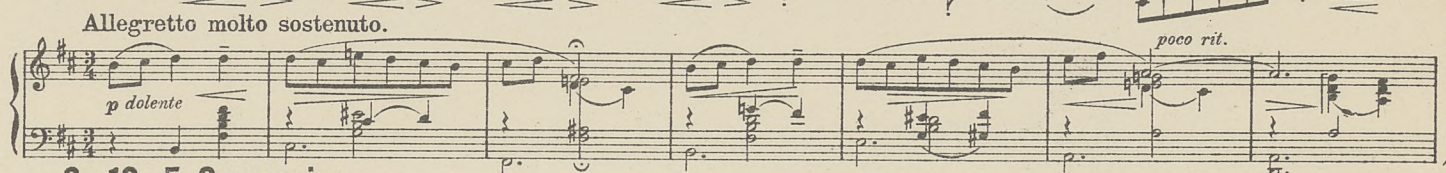
I.  
À la cornemuse.



II.  
Chant d'amour.



III.  
Désillusion.



## Op.10. 5 Causeries.

I.  
Intermezzo.



II.  
Danse fantastique.



III.  
Capriccietto.



IV.  
Chanson triste.

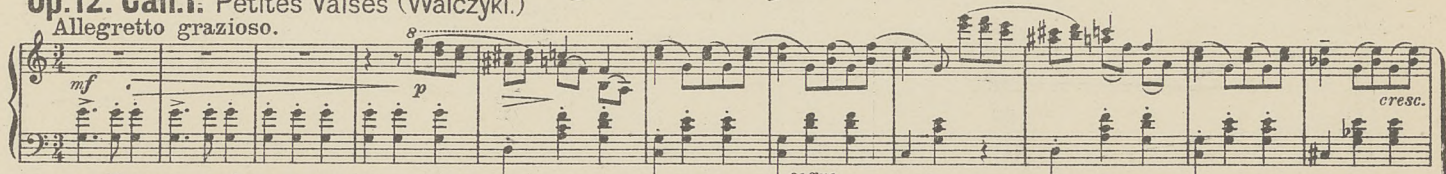


V.  
Elle danse.

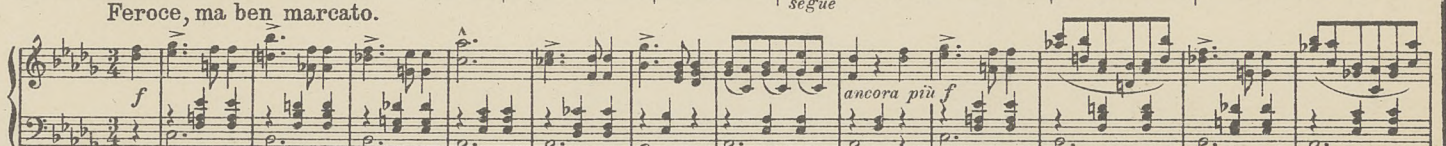


## Op.12. Cah. I. Petites Valses (Walczyki).

I.



II.



III.



IV.



A. Piwarski & Co, à Cracovie.  
Editeurs.



Prix Kor. 2.50.

Prix Kor. 4.

Prix Kor. 2.50.







# Compositions pour Piano par Ignace Friedman.

## Op. 12. Cah. II. Petites Valses (Walczyki).

**V.** Scherzando e capriccioso.  
*mf* *p*

**VI.** Molto sostenuto e espressivo.  
*mf legato* *rit.* *p*

**VII.** Meno mosso con grazia.  
*p*

**VIII.** Allegretto gioviale.  
*p*

Prix Cour. 2.50

## Op. 13. Cinq Morceaux.

**I.** Improvisation.  
Andantino espressivo assai e tranquillo.  
*ben tenuto*

Prix Cour. 1.50  
Mk. 1.25

**II.** Mélodie élégiaque.  
Moderato e un poco rubato.  
*p*

Prix Cour. 2.40  
Mk. 2.-

**III.** Prélude.  
(Genre Chopin.)  
Molto sostenuto e espressivo.  
*p*

Prix Cour. 1.60  
Mk. 1.40

**IV.** Marche miniature.  
Tempo di Marcia.  
*p*

Prix Cour. 2  
Mk. 1.80  
*poco rit.*

**V.** Arabesque.  
Andante piangendo.  
*p* *dolce*

Prix Cour. 2  
Mk. 1.80

## Op. 18. Aquarelles.

**II.** Minuetto.  
(All' antico.)  
Tempo di Minuetto.  
*distinto*

Prix Cour. 2.40  
Mk. 2.-

**IV.** Polka peu dansante.  
Allegretto grazioso.  
*pp quasi pizz.*

Prix Cour. 3  
Mk. 2.50